Carbon Conscience:

Considering Embodied Carbon in Planning

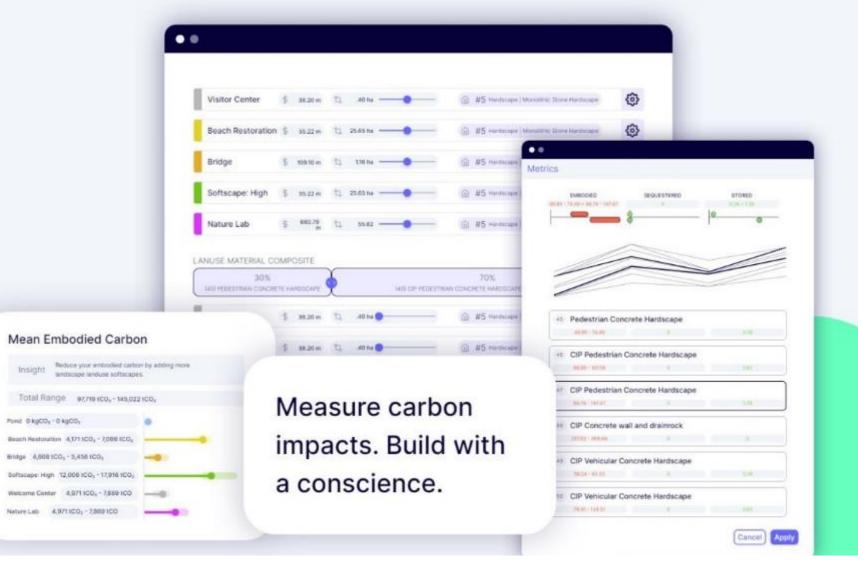




example@domain.com

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How do we consider carbon from the earliest design phases?

Perhaps before there is even a project...



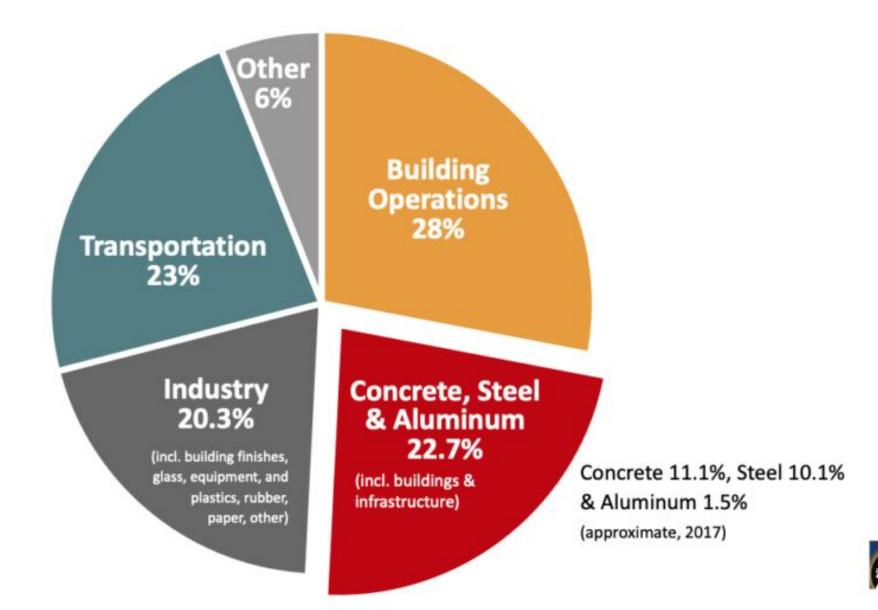


Our urban design plans will affect the next 50 + years...

Global Carbon Emissions by Sector

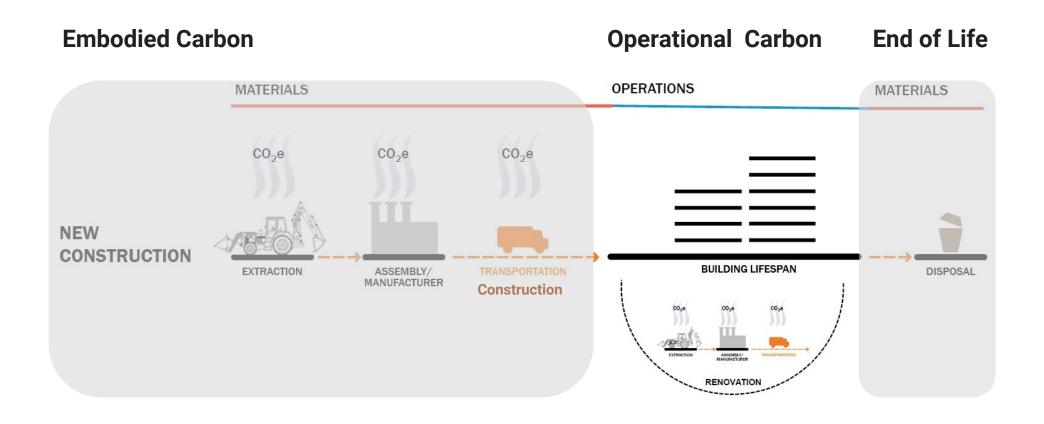
Source:

2018 Global ABC Report; IEA



A planning tool to consider embodied carbon in materials for both architecture and landscape

Embodied vs. Operational Carbon



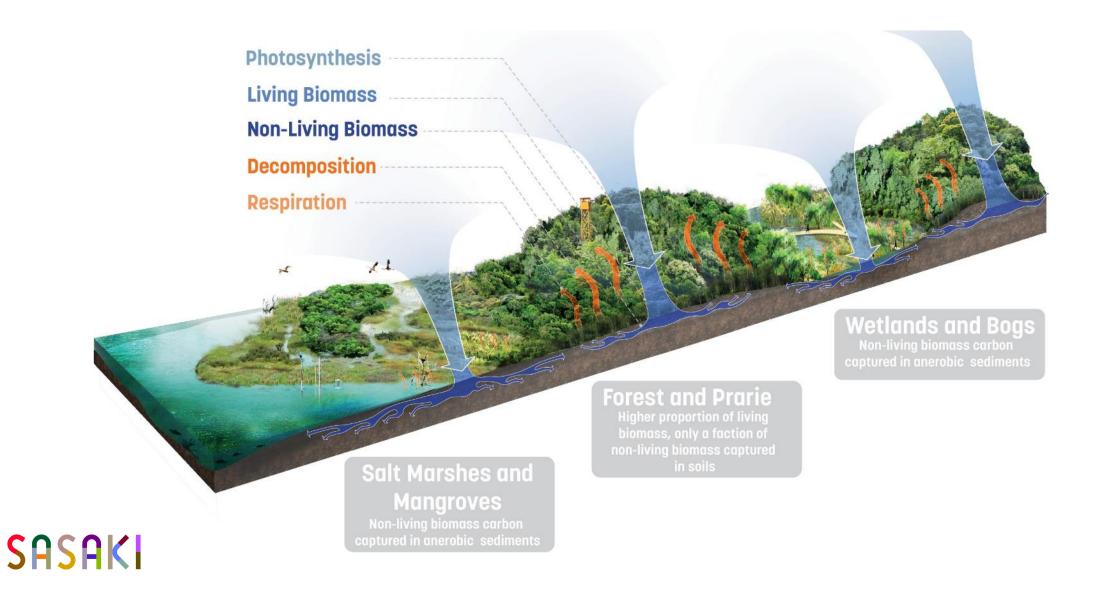


Source: Atelier 10

Project Planning: Architecture, Landscape, Infrastructure

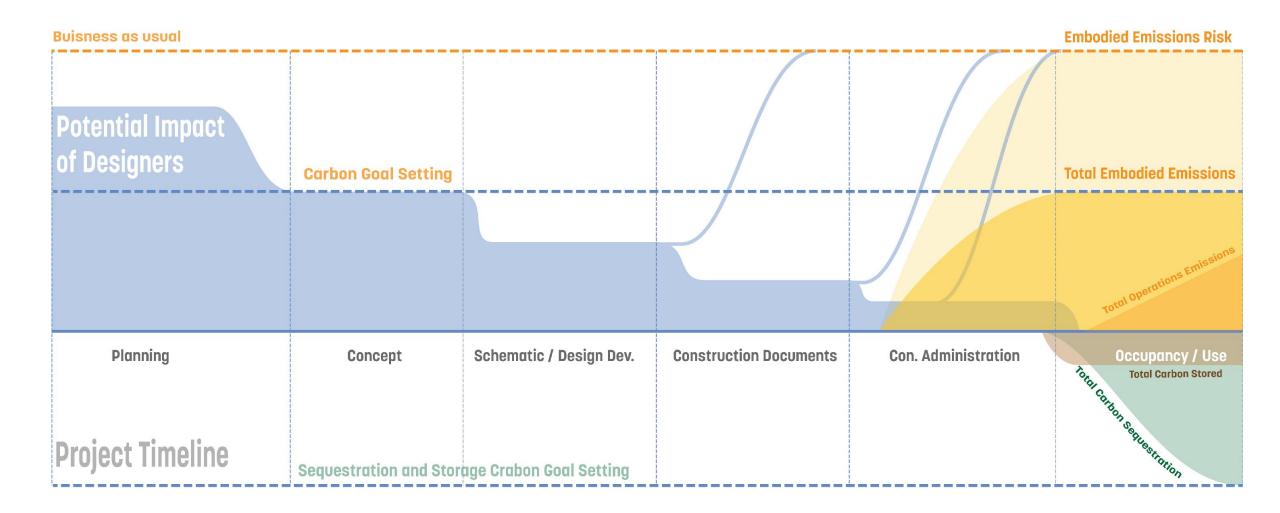


Carbon Sequestration

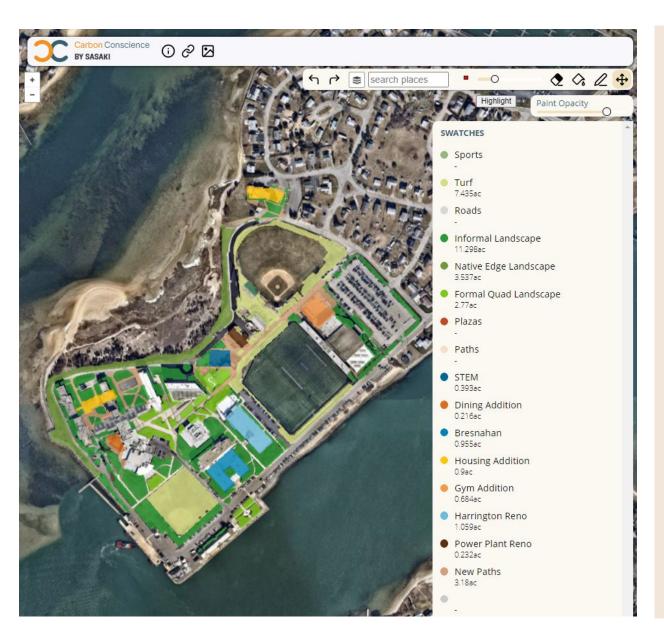


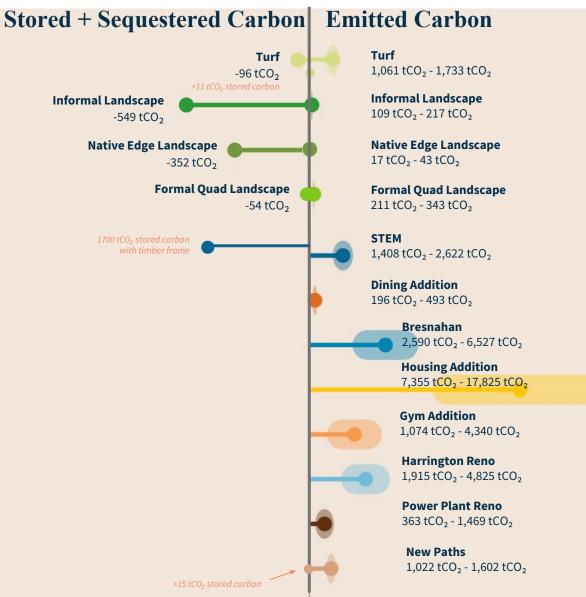
Carbon Cycle **Photosynthesis** Converts CO2 to Sugar Carbon Captured Respiration Release of CO2 as product of metabolism -> Carbon Released rotrophs. Living Signature Living State of the Living St Non-living Biomass onic content Decomposition Biosynthesis Break down and Converts Sugar to Staches metabolization of biomass -> Carbon Sequestered -> Carbon Released, in Living Tissue % of Carbon Stored

Decarbonizing Design Starts with Planning

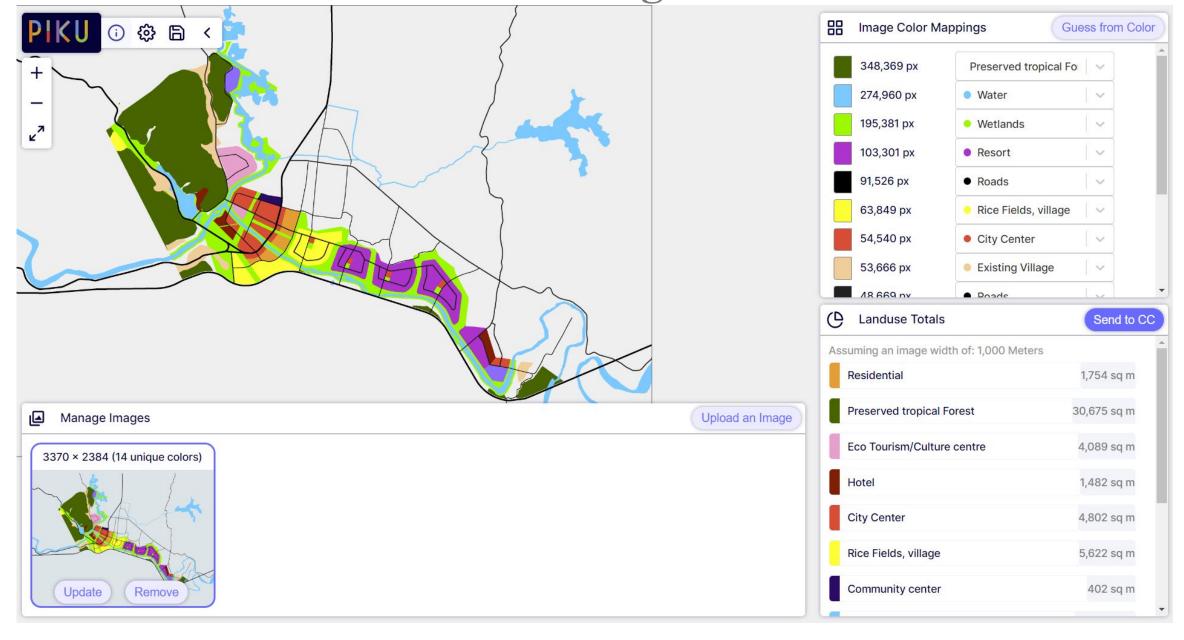


Land Use Decisions Make a Big Difference





Land Use Decisions Make a Big Difference



Carbon Conscience



SASAKI

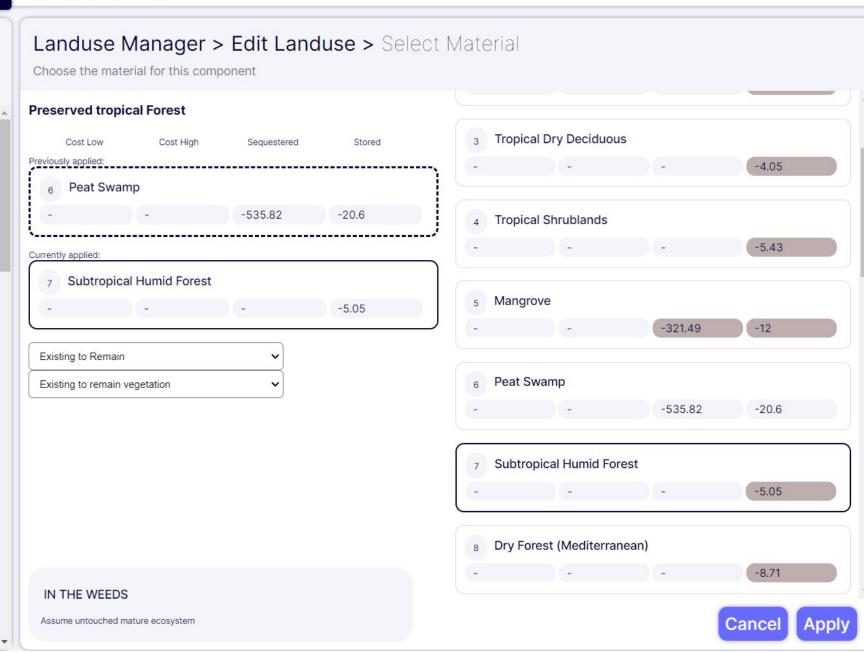
Metrics

View carbon impacts update as you test landuse assumptions. Carbon units (tCO₂) are tonnes of CO₂ equivalent.

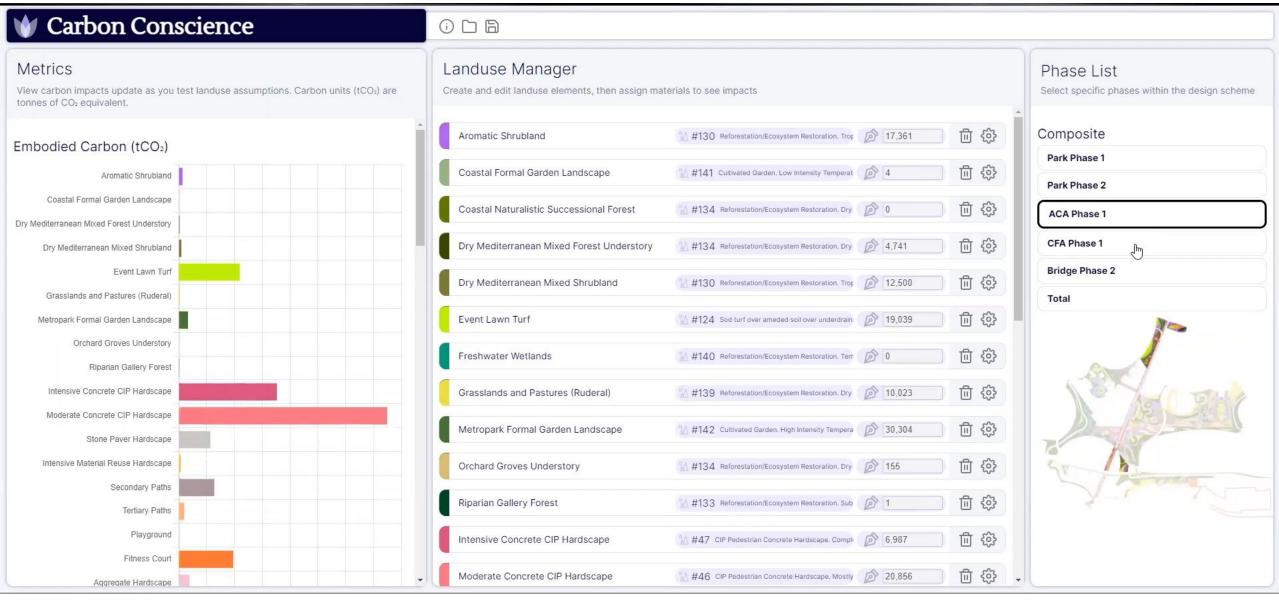
Embodied Carbon (tCO₂)



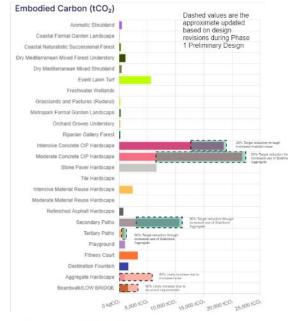
Total 0 kgCO₂ - 0 kgCO₂ (high value charted)



Sketch, Test and Iterate







Carbon Sequestered (tCO₂)





Pre/Post ecological Survey

I:	Project Information	Project Phase and Date
1	Project Name (Match the project name on Vision)	
2	Sasaki Project Number (nnnnn.nn)	
3	Link to Project Submission Drawings from G: Drive	
4	Link to Project Specifications or Narrative from G: Drive	
5	Link to Project Directory from G: Drive	
	Type of Project (Master Plan, Built, etc.)	
	Project Market (Urban Development, Civic Park, Campus, etc)	
	Project Design Size (acres or hectares)	
6	Year Project Design Work Began / Completed (yyyy)	
7	If Built, Expected Year of Occupancy (yyyy)	
8	City that Project is located in	
9	State or Province that project is located in (name, not abbreviation)	
10	Country that Project is located in	
II:	Project Ecological Characteristics	
	Project is located in this Biome (US EPA, WWF, or TNC)	
	Level IV Ecoregion (US EPA, WWF, or TNC)	
	Project Location Type (Urban Infill, Greenfield, Natural Areas Restoration, Suburban)	
	Project Climatic Characterization / Classification:	
	Habitat Context: Please describe nearby and notable ecological characteristics of the site (i.e. large continuous forest, wetlands, dense u	
	Kown Local Threatened or Endangered Species (provide a link or list these species here)	



Community of Architecture Firms and NGOs WBLCAs, Product EPDs

































ENGAGING CULTURAL TRADITIONS OF MATERIAL REUSE

SAARINEN AIRPORT BUILDING





EXISTING LIGHT POLES



CRUSHED MATERIAL ON SITE



Reused Materials Proposed Hardscape



DESIGNED REUSE STRATEGIES

PAVEMENT USING REUSED MATERIAL ON SITE

22% 46 HECTARES HARDSCAPE



CUSTOM FURNITURE USING SALVAGED CONCRETE FROM RUNWAY



28,720 CONCRETE

SALVAGED CONCRETE SLABS FOR FOUNTAIN DESIGN



REUSE TARMAC AND CRUSHED MATERIAL FOR AGGREGATE

18,083 RESURFACED CONCRETE











Existing Asphalt



We are responsible for what we design.

Every design has a carbon impact.

Consider carbon from the onset of the design process.

Set—and track—an embodied carbon budget.

Reuse existing buildings and landscapes.

Less is more. Green is more.



Try It!

https://carbon-conscience.web.app/

https://visualizations.sasaki.com/staging/carbon-conscience-public/



Carbon Conscience



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